

About the composition "ADERNGEÄST"

in: **Darmstädter Echo**, 21.08.2004, Melanie Neumann

Viola by „Soundrohrpost“

Darmstadt International summer courses for New Music:

Concerts, joint project Darmstadt - Warschau

DARMSTADT. "Carte blanche" means a white paper, so you have got a free hand to fill it. Under this title the participants in the project "Phonien" presented their works in the Kunsthalle last Wednesday. They considered themselves as an "ambulant laboratory", with the aim of checking out the performance conditions of different spaces. As open the question was, as different were the results. Gabrielle Weber recited the funny "Récitations" (1977/78) for solo voice by Georges Apherdis with an expressive, clear and variable voice and wandered around in the different rooms of the Kunsthalle. Most of the other works integrated electronic sounds. Especially exciting was the work "Aderngeäst" by Ellen Fellmann (born in 1968). Over eight loudspeakers that were distributed on eight walls she sent electronically processed sound materials of a viola. (...)