

About „Monumente der Klassik“

print

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by Anja-Rosa Thöming

"...often Fellmann focuses on the bow ends of the string players or, as a horizontal counterline to that, the conductor's and magic stick of Nagano. In the Bruckner-movie new perspectives are created by filming the musicians from above; the plain music parts are rendered optically plain, by the camera moving stepless and moving and moving..."